

# Keep me, Jesus, keep me

Waverley Turner Carmichael (c.1881-?)

Anna R. Matthews

With serenity ♩.=48

Choir I

S. *pp*  
Keep \_\_\_\_\_ me, \_\_\_\_\_

A. *pp*  
Keep \_\_\_\_\_ me, \_\_\_\_\_

T. *pp*  
Keep \_\_\_\_\_ me, \_\_\_\_\_

B. *pp*  
Keep \_\_\_\_\_ me, \_\_\_\_\_

With serenity ♩.=48

Choir II

S.

A.

T.

B.

With serenity ♩.=48

Organ

*pp*

(ped.)

9 *p* Keep\_ me \_\_\_\_\_ 'neath Thy might-y wing; *mf* Help\_

*pp* Keep\_ me, \_\_\_\_\_ *mf* Help\_

*pp* Keep\_ me, \_\_\_\_\_ *mf* Help\_

*pp* Keep me, \_\_\_\_\_ *mf* Help\_

*p* Keep me, Je- sus, keep me; *mf* Help\_

*p* Keep me, Je- sus, keep me; *mf* Help\_

*p* Keep me, Je- sus, keep me; *mf* Help\_

*p* Keep me, Je- sus, keep me; *mf* Help\_

*pp* *mp*

The musical score consists of nine staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are piano accompaniment for the vocal parts. The final staff is a grand piano accompaniment. The score includes dynamic markings (*p*, *pp*, *mf*, *mp*), articulation marks (accents, slurs), and a key signature of one flat. The time signature is 6/8.

16 *mp* *mf*  $\text{♩} = \text{♩}$

me \_\_\_\_\_ praise Thy Ho-ly name,

*mp* *pp*  
me, My

*mp* *pp*  
me, My

*mp* *pp*  
me, O,

*mp* *mf* *pp sotto voce*  $\text{♩} = \text{♩}$

me \_\_\_\_\_ praise Thy Ho-ly name, Keep me, Je-sus, keep me.

*mp* *pp sotto voce* *unis.*  
me, Keep me, Je-sus, keep me.

*mp* *pp sotto voce* *unis.*  
me, Keep me, keep me.

*mp* *pp sotto voce* *unis.*  
me, Keep me, keep me.

*pp*

23 *pp* *p*

Lamb, Lamb, Lamb,

*p*

Lamb, Lamb, my Lamb,

*p* *p* *mp*

Lamb, my Lamb, my Lamb, my

*p* *p* *mp*

Lamb, My Lamb, O, Lamb, my

*p* *mp*

Come, Lamb, come,

*p* *mp*

Come, Lamb, come,

*mp*

my

*mp*

my

*(pp)* *p*

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*mf* *f*  $\text{♩} = \text{♩}$

Lamb, O my good Lamb,

*mf* *mf* *f*

Lamb, O my good Lamb, good Lamb, Save me,

*mf* *mf* *f*

Lamb, O my good Lamb, good Lamb, Save me,

*mf* *f* div.

Lamb, good Lamb, Save me,

*mf* *f*  $\text{♩} = \text{♩}$  *pp*

Lamb, O my good Lamb, good Lamb, Save me, Je-sus,

*mf* *mf* *f* *pp*

Lamb, O my good Lamb, good Lamb, Save me, Save me, Je-sus,

*mf* *mf* *f* *pp*

Lamb, O my good Lamb, good Lamb, Save me, Save me, Je-sus,

*mf* *f* *pp*

Lamb, good Lamb, good Lamb, Save me, Je-sus,

$\text{♩} = \text{♩}$  *mp* *mf* *f* *pp*