

Anna R. Matthews

Monsters Under the Bed

(2012)

for solo harpsichord

Copies of the score are available direct from the composer
anna.matthews@dunelm.org.uk

Performance note:

The piece is written for 5 octave harpsichord. Where available, the 4' stop should be used. If this is not possible, the second preference would be to use the lute stop. However, if the harpsichord has neither, the piece is still playable using 8' registration.

Grace notes should always be played before the beat.

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Monsters Under the Bed

Buff (if available) otherwise Front 8

Anna R. Matthews

A musical box ♩=90

The musical score is written for a musical box in 4/4 time with a tempo of ♩=90. It consists of five systems of two staves each. The first system includes the instruction *ad lib.* and features a triplet of eighth notes in the right hand. The second system begins with a measure number '3' and contains another triplet. The third system begins with a measure number '4' and features a four-measure phrase in the right hand. The fourth system begins with a measure number '5' and contains a triplet. The fifth system begins with a measure number '6' and includes the instruction *alla misura*. The score concludes with a final triplet in the right hand.

13

Musical notation for measures 13-15. Measure 13 features a complex rhythmic pattern with sixteenth notes in both staves. Measure 14 continues with similar patterns. Measure 15 includes a triplet of eighth notes in the bass staff. The key signature has one sharp (F#).

14

Musical notation for measures 16-18. Measure 16 shows a melodic line in the treble staff and a bass line with eighth notes. Measure 17 has a melodic phrase in the treble. Measure 18 features a melodic line in the treble and a bass line with eighth notes. The key signature has one sharp (F#).

16

Musical notation for measures 19-21. Measure 19 has a melodic line in the treble and a bass line with eighth notes. Measure 20 has a melodic line in the treble and a bass line with eighth notes. Measure 21 has a melodic line in the treble and a bass line with eighth notes. The key signature has one sharp (F#).